



THE IT IS WHAT IT IS CHRONICLES: LIVING WITH FEET TOO BIG FOR A GLASS SLIPPER

Lynne Tapper

Welcome to the mythical kingdom of *It Is What It Is*, where everything is as it seems and people are the perfect performers in the game of life. In the year of 1212 B.R. – *Before Reason* – the beautiful Princess Innocent is born in the Royal Borough of Look At Me, one of the many Drama Districts that constitute the Kingdom.

Having been raised on the propaganda of the fairytale, Princess Innocent is ill-prepared for her life's journey when she leaves the castle to find her one true prince. Unfortunately she finds Prince Badboy, Captain Unavailable, Lord Lie-A-Lot and Prince Rescue-Me, among others.

Both a parody of the fairytale and modern-day satire on the search for love in all the weird and wacky places, Innocent's fraught journey captures the essence of what it is to be fantastically human.

A whimsical tale of magical realism that takes readers on a journey to a mythical Kingdom, *Living with Feet Too Big for a Glass Slipper* is the first of five in *The It Is What It Is Chronicles*. It is illustrated by Monica Alesina.

About the Author:

"I have always been a storyteller," says Lynne, who has spent 11 years as an early childhood educator in Vancouver, working with inner-city children and using story-telling to entertain them and promote learning. After gaining a degree in communications, she moved into training and personal advising, where she has worked for the past 10 years.

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