



## VINCENT AND PABLO THE REVISED VERSION

Tony Warner

There are many books that chart the life of Vincent van Gogh and Picasso, but there are very few that discuss their early personal life. *Vincent and Pablo: The Revised Version* is a romantic fiction that explores what might have happened if both artists had arrived in London, as they both intended, at the same time.

In 1873, Vincent van Gogh was sent to London as a gallery assistant for Goupil and Co. He lived in Brixton and preached in a local church. Gradually, he became disillusioned with art dealing and unhappy in his personal life. He was recalled to Paris, giving up art dealing for the church and then for art itself. If he had stayed in London, his passion for art, and his personal life, may have concluded very differently.

In 1900, Pablo Picasso set off from Barcelona to travel London via Paris. After a short stay in Paris, the terrible weather and personal difficulties forced him to return to Barcelona, if Picasso had made it to London and van Gogh had stayed, could they have both established a friendship? Would their art be different from the masterpieces that followed?

Tony Warner believes that *Lust for Life* by Irving Stone, about van Gogh, is one of the best-known books in the artistic sphere. He hopes to recreate the writing style of Graham Greene and Pat Barker, both of whom have a way of a telling a story without overburdening it with metaphysics or allegory. This book will be enjoyed by readers of historical fiction, especially those with an interest in art and romance.

**TONY WARNER** has spent the last 30 years combining the teaching of communication skills and art history with the writing of articles on the arts in newspapers and magazines. Tony obtained a degree in Philosophy at the University of Warwick, and later a degree in History of Art at the University of East Anglia. *Communication Skills for Information Systems* (Pitman, 1996) was Tony's first published book as an author. For many years, he was the art critic for the *Eastern Daily Press*. He lives in Norwich, where he continues to work as a freelance writer.

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