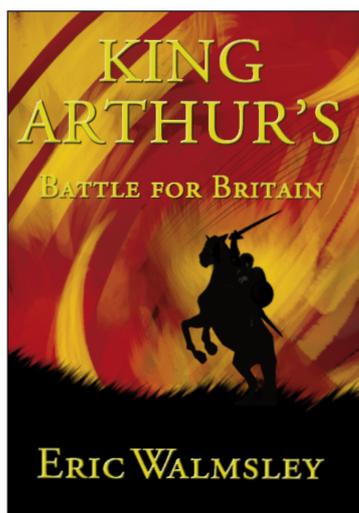




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## KING ARTHUR'S BATTLE FOR BRITAIN

Eric Walmsley

**For the first time, convincing locations have been found for all King Arthur's battles.** The inspiration for *King Arthur's Battle for Britain* came from Eric's discovery of an ancient Latin text in the British Library that listed the twelve battles of King Arthur. This presented an immediate challenge because only a few of the battle sites mentioned had been previously identified. After a decade searching mountains and moors throughout Britain, guided by references from early sources, Eric believes he has found convincing locations for all of Arthur's battles.

By developing an imaginary scenario for each battle in the chronological order of the text, a believable storyline has emerged depicting Arthur's struggle to defend his country against nine different enemies, including dissident Britons as well as the invading Angles and Saxons. Eric has also discovered that it was Arthur's **own kith and kin** who plotted his demise at the battle of Camlan. By linking clues interwoven with early poetry and legendary texts, Eric has been able to suggest the name of the Romano-British city most likely to have been King Arthur's 'Camelot' and has also identified the site of Arthur's military headquarters in the west. His search for new evidence confirms the location of Camlan and reveals the real Isle of Avalon, where Arthur was finally laid to rest.

*King Arthur's Battle for Britain* will appeal to anyone interested in the Arthurian period and the legend of King Arthur. Eric has been inspired by Geoffrey Ashe's *The Quest for Arthur's Britain* and John Morris' *The Age of Arthur*.

"An intriguing and enjoyable read that challenges many of the accepted views on Arthur."

**John Matthews, Author of *King Arthur: Dark Age Warrior & Mythic Hero***

**ERIC WALMSLEY** was born in Buckinghamshire. A full-time career with BBC Television saw him work on a wide variety of programmes, including *Top of the Pops* and *Only Fools & Horses*. In 1994, he won a Primetime Emmy Award for his outstanding achievement on *Porgy and Bess*. From 1996, Eric has worked as a freelance designer, specialising in stage to screen productions, including *Oklahoma!* from the Royal National Theatre, *The Merchant of Venice* with the Royal Shakespeare Company, and *King Lear* directed by Sir Trevor Nunn. Determined to find the true story behind Arthurian legend, Eric has researched and written an imaginative drama-documentary about the British resistance to the Anglo-Saxon invasion of Britain.

PUBLISHED 1st February 2013

£23.50

ISBN 9781780884004

Distributor: Orca Book Services. Tel: 01235 465521. Email: [tradeorders@orcabookservices.co.uk](mailto:tradeorders@orcabookservices.co.uk)

BIC subject category : HBLC1 - Medieval history

Paperback 320PP 234x156 mm Portrait



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TROUBADOR PUBLISHING LTD, 9 PRIORY BUSINESS PARK, KIBWORTH, LEICESTER LE8 ORX