



Twist

Miles Tredinnick

Twist is a hilarious spoof of the much-loved theatrical thriller, where nobody is what they seem and nothing is what it should be. With all the ingredients you'd expect of a first class thriller, the cunning twists and turns will take you on a corkscrew ride of suspense and excitement. Just when you think you know what's going to happen next, think again, as *Twist* catches you out one more time before the breath-taking dénouement.

David Woods is a mild mannered accountant who sees a sensational way of making a fortune by writing a kiss-and-tell biography about his bitchy wife Sarah, the nation's favourite actress from the hit TV show *Doctors and Nurses*. He then realises that his book will do even better if she is murdered first! Unfortunately a few obstacles get in his way...

Praise for his previous work:

"...innovative and challenging... laced with wisecracks" - The Stage

"...some belting one-liners" - London Evening Standard

"Topless made me laugh and cry from Piccadilly Circus to the Tower of London" - Welcome to London Magazine

About the author: Miles Tredinnick's previous stage plays include *Laugh? I Nearly Went to Miami!*, *It's Now or Never*, and *Topless*. He created and wrote the comedy series *Wyatt's Watchdogs* for BBC1, and was a writer on *Birds of a Feather*. He also wrote stage and television material for Frankie Howerd, including the Channel 4 special *Superfrank!*.

PUBLICATION DATE 1 October 2008

ISBN: 978-1848760-134

Price: £9.99

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