



New Italian Studies Title

The Selected Poetry of Guido Cavalcanti

A Critical English Edition

By Simon West

Guido Cavalcanti is a key figure in the early development of Italian poetry, along with his younger friend Dante Alighieri.

Cavalcanti is also essential to the course of modernist poetry in English, influencing, among others, Ezra Pound and Louis Zukofsky.

The Selected Poetry of Guido Cavalcanti: A Critical English Edition provides the best introduction in English to this medieval Italian poet. The selection of annotated verse translations includes the famous *Donna me prega* and the correspondence sonnets to Dante. The introduction covers thematic and metrical issues, as well as examining the rich history of Cavalcanti in English.

“Simply the best translations of Cavalcanti I have ever seen ... a considerable contribution to our understanding of Duecento Italian literature”

- Robin Kirkpatrick, Professor of Italian and English, University of Cambridge, and translator of *Dante, The Divine Comedy* (Penguin).

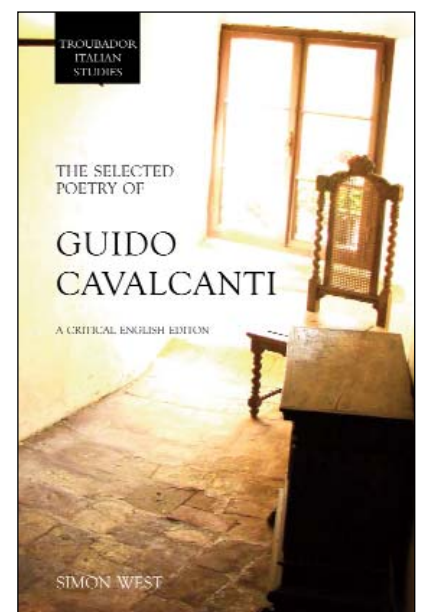
About the Author: Simon West lectures in Italian studies at Monash University. He has published widely in the area of poetry and translation, and is the author of one volume of poetry, *First Names* (Puncher and Wattmann, Sydney, 2006).

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If you would like a review copy of the book, or would like to arrange an interview with the author, please contact Julia Fuller by email at julia_fuller@troubador.co.uk or by phone on 07870 864779



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