



DÉJÀ VU

Susan Giles

'Please let me go,' she repeated.

He silenced her protestations with a kiss, felt his hackles rising at her invigorated attempt to break free. He had never coerced her before, but her resistance, far from being a dampener to his desire, was in fact adding to his ardour. He did not want to stop. He couldn't stop.

Catherine is celebrating her thirtieth birthday when her life takes a turn for the worse; her rival **Anna**, a woman with loose morals, triggers a quarrel between Catherine and her partner Alexander. Following the party, Alexander sexually assaults Catherine, propelling her on a journey in search of a new beginning.

Fleeing to Cornwall, Catherine experiences a rare feeling of *déjà vu* when she meets a fisherman named **Christopher Armstrong**. Prompted by this sentiment, she allows a relationship to begin, with the intention of it being platonic. Armstrong, however, has other ideas. As Catherine finds herself more attracted to the Cornish fisherman, she discovers that she still harbours feelings for her first love – a young fisherman called Christopher... Upon discovering that this modern-day Christopher is much less than the gentleman she initially thought he was, Catherine finds herself completely isolated – and in mortal danger...

A traditional romance novel with a dramatic twist, *Déjà Vu* addresses the serious issue of rape within a relationship. Inspired by the works of Emily and Charlotte Brontë, Virginia Woolf and Jilly Cooper, this book will appeal to lovers of romantic fiction, as well as those who enjoy realistic love stories.

Before taking early retirement, **SUSAN GILES** worked as a technical author. She has gained a degree in English Literature and History from the Open University, as well as previously publishing stories in both the UK and the US. In her spare time, Susan enjoys playing the piano and guitar. Her first book, *The Primrose Path*, was published in 2010.

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