



BOARDING HOUSE REACH

Peter Crawley

“Some come to Strand-next-the-Sea to visit the stately homes, stroll along the promenade or paddle in the cool waters of the North Sea. Others come because they are drawn by the secrets of their past...”

Boarding House Reach is a captivating novel about five individual characters who meet one weekend in a guest house. Located on the Norfolk coast, The Reach offers sanctuary for guests Hacker, Phoebe, Audrey, Philip and the landlady, Stella – all of whom are trying to escape their past.

As the strands of their individual stories are woven together the complexity of the novel is revealed. Each guest will face the realities of their personal lives and, as the hours tick away, confess their sins. In a story which encompasses blackmail, rejection, infidelity and love the characters of *Boarding House Reach* must accept they may have the freedom to run away but they will never escape the brutal reality of their tangled lives...

This contemporary story that reaches into the confidential world of The Reach's guests is suitable for readers with a passion for engaging with compelling and genuine characters.

Peter Crawley admires authors James Jones and Kazuo Ishiguro but is also heavily influenced by classic writers such as Giuseppe Tomasi di Lampedusa. Peter's first novel *Mazzeri*, was set on the island of Corsica and published in 2013.

PETER CRAWLEY was born in Chiswick in 1956. He was educated at Cranleigh School, England, the Goethe Institut in Freiburg-im-Breisgau, Germany, and spent much of his youth in Germany and Corsica. Upon leaving full-time education he worked in Stuttgart, Germany, as a translator and on luxury motor-yachts around the Mediterranean. After further travels, he started his own business dealing in Mercedes-Benz in London's West End. He now has returned to writing full-time. His interests include his family, writing and skiing. He lives in Chertsey, England, with his wife Carol. They have three daughters.

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